

Neutrinos visiting

[quasi]Concerto for Clarinet and Orchestra
(2017)

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4/4 *Wood, shapes and colours blurred in the darkness* ♩=66

Piccolo *ppp* **G.P.** **A**

Flauto 1 *ppp*

Flute 2 *ppp*

Oboe 1 *ppp*

Clarinet B♭ *pp* *p en dehors*

Clarinetto in A *mp* *pp* *p en dehors* *ppp* * repeat the passage in the box for the duration indicated by the arrow

Bass Clarinet *mp* *pp*

Bassoon 1 *pp*

Bassoon 2 *mp* *pp* *poco*

Horn F 1+2 *mp* *ppp* *p* *mf* *p*

Horn F 3+4 *mp* *ppp*

Timpani *f* *pp* *new tuning*

Percussion 1 Xylophone *f* *pp* *p* *pp* *ppp* *mf* *Vibraphone motor off*

Percussion 2 Temple Blocks *f* *pp* Snare Drum (snarres on) with superball

Clarinet B♭ SOLO *p en dehors* *p* *poco* *p* *poco vib.* **G.P.** **A**

Violin I 6-7-8. *molto sul tasto* *ppp* * repeat the microtonal scale in the box for the duration indicated by the arrow *not in sync* *MT* *MP* *slow bow movement (flautando) oscillating from molto sul tasto to molto sul ponticello*

Violin II 6-7-8. *molto sul tasto* *ppp* *not in sync* *MT* *MP*

Viola *div. in 3* *scratch* *f* *pp*

Cello *div. in 3* *scratch* *f* *pp*

Double Bass *p* *mf*

ALL THE STRINGS:
Free bowing always: the changes of direction should be as smooth and imperceptible as possible!
Allow micro-discrepancies in the pitch of the microtonal glissandi played in pairs (do not look for a perfect sync), emphasising the microtonal distortion (until the end).
The whole piece must be played with no or very little vibrato (almost inaudible), with the exception of when indicated "vibrato espressivo".

Double bass: all pitches sound an octave lower than written (including harmonics)

rall. → $\text{♩} = 40$

B Tempo I ($\text{♩} = 66$)

Picc. ppp pppp

Fl. 1 pp pppp

Fl. 2 pp

Cl. B♭ p pp

Cl. A p *poco dim.* pp *poco dim.*

rall. → $\text{♩} = 40$

B Tempo I ($\text{♩} = 66$)
air sound, without vibrating the lips
mf
air sound, without vibrating the lips
mf

Xylophone [arco] *mf* *mf*

Vibraphone [arco] *mf* *poco*

Temple Blocks with superball *mf*

rall. → $\text{♩} = 40$

B Tempo I ($\text{♩} = 66$)

SOLO p *poco dim.* *poco* p pp p *poco dim.* *poco* mp mp

Vla. *div. in 3 flautando* ppp

* *glissando* obtained by placing a glockenspiel mallet on the most distant knot of the metal plate and pulling the mallet head towards its centre, keeping a regular amount of pressure while the bow is rubbed against it

12

Fl. 1 *lip sliss.* *pp* *p* *mf* *cover the whole mouthpiece air sound only*

Fl. 2 *pp* *p* *lip sliss.* *p* *mf* *cover the whole mouthpiece air sound only*

Ob. 1 *pp* *p* *pp*

Cl. B♭ *p* *p* *mf*

Cl. A *p* *p*

B. Cl. *p* *pp* *mf*

Bsn. 1 *mf* *poco vib.* *pp* *mp* *pp* *ppp* *senza vib.*

Bsn. 2 *mf* *ppp* *p* *poco*

Hn. 1+2 *pp* *p* *pp* *tutti* *p* *mp* *p* *div.* *p* *mf*

Hn. 3+4 *pp* *p* *pp* *tutti* *pp* *p* *pp* *div.* *p* *mf*

Tbn. 1 *f*

Tbn. 2+3 *f*

Timp. *mp* *f* *pp* *tune the 29th*

Perc. 1 *mp* *f* *pp*

Perc. 2 *mp* *f* *pp* *Snare Drum with superball*

SOLO *mf* *p* *mf* *poco* ** the first note of the tremolo should include a trill, within the tremolo itself*

Vln. I *tutti molto sul tasto* *MT=MP* *not in sync* *p*

Vln. II *tutti molto sul tasto* *MT=MP* *not in sync* *p*

Vla. *unis. molto sul tasto* *not in sync* *MT=MP* *p* ** play random (microtonal) notes in free rhythm* *div. in 3 scratch* *f* *pp*

Vc. *unis. molto sul tasto* *not in sync* *MT=MP* *p* *div. in 3 scratch* *f* *pp*

Db. *p* *poco* *pp*

18

Picc. *ppp*

Fl. 1 *f* *ppp* *lip gliss.* *p*

Fl. 2 *ppp* *lip gliss.* *p*

Ob. 1 (unstable tuning is allowed here) *pppp* *poco*

Ob. 2 *ppp*

Cl. B♭ *mf* *f* *p*

Cl. A *mf* *f* *mp* *ppp*

B. Cl. *mf* *f*

Bsn. 1 *p* *mf* *pp* *f*

Bsn. 2

Hn. 1+2 tutti, mouthpiece only air sound *mf* *p* *div.*

Hn. 3+4 tutti, mouthpiece only air sound *mf* *p* *div.*

Tpt. 1 air with fluttertongue *f*

Tpt. 2+3 air with fluttertongue *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Perc. 2 Xylophone *mf* *p* *f*

Perc. 2 Temple Blocks *mp* *ppp*

SOLO *f* *mp* *poco* *f* *f*

Vln. I *MP* *scratch* *mp*

Vln. II *MP* *scratch* *mf*

Vc. unis. *IV* (not in sync) *mf* *poco* *scratch* *molto sul pont.* *ord.*

D.b. *ff* *mf* *p*

24

D

Picc. *pp* *fluttertongue*

Fl. 1 *mp* *pp* *cover the whole mouthpiece air sound only* *p* *fluttertongue*

Fl. 2 *mf* *f* *p*

Ob. 1 *p* *poco* *pp*

Ob. 2 *p* *poco* *pp*

Cl. Bb *mf* *p*

Cl. A *mf* *mp* *p*

B. Cl. *mf* *mf* *p*

Bsn. 1 *p* *poco* *pp* *mp* *pp*

Bsn. 2 *p* *poco* *pp* *p* *mf* *pp* *molto vib.*

Hn. 1+2 *pp* *poco*

Hn. 3+4 *p* *poco* *pp* *poco*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Tbn. 1 *f*

Tbn. 2+3 *mf*

Timp. *f* *pp* *tune the 29th*

Perc. 2 (Xylophone) *p* *poco* *f* *pp* *ON THE XYLOPHONE!*

Perc. 2 (Snare Drum) *pp* *mf* *Temple Blocks* *f* *pp*

SOLO *f* *mf* *mf* *mp* *p* *f* *p* ** play random (microtonal) notes in free rhythm*

Vln. I *scratch* *p* *ord.* *stop the harmonic (not in sync)* *f* *p*

Vln. II *scratch* *p* *ord.* *stop the harmonic (not in sync)* *f* *p*

Vla. *scratch* *(not in sync)* *p* *poco cresc.* *scratch, slow* *f*

Vc. *scratch* *(not in sync)* *p* *poco cresc.* *scratch, slow* *f*

D.b. *scratch, slow* *f* *dim.* *scratch, slow* *f* *dim.*

29

Fl. 1 *senza vibrato, as stable as possible* *mf* *lip gliss.* *mf* *pp*

Fl. 2 *mp* *mf* *lip gliss.* *pp*

Ob. 1 *pp* *mp* *pp* *pp* *poco*

Cl. Bb *p* *p* *mp* *f*

Cl. A *p* *mp*

B. Cl. *mp* *p*

Bsn. 1 *mp* *pp* *poco*

Bsn. 2 *p* *pp* *mp*

Hn. 1+2 *pp* *poco* *tutti, mouthpiece only* *mf* *air sound*

Hn. 3+4 *p* *poco* *pp* *poco*

Tpt. 1 *mp*

Tpt. 2+3 *mp* *p*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Timp. *Superball on the 20°* *p* *mf* *p*

Perc. 1 *Xylophone* *f* *ff* *mp* *f*

Perc. 2 *Temple Blocks* *with superball* *mp* *ppp* *f*

SOLO *f* *mp* *f* *p* *f* *mf*

Vln. I *6.7.8. soli not in sync.* *mp* *tutti* *MT=MP* *p* *f* *(non div.)*

Vln. II *6.7.8. soli* *p* *tutti* *MT=MP* *p* *f* *(non div.)*

Vla. *4.5.6. sole* *scratch, ord.* *p* *tutte* *MT=MP* *p* *f* *(non div.)*

Vc. *4.5.6. soli not in sync.* *scratch, ord.* *mp poco cresc.* *p* *tutti* *MT=MP* *p* *f* *(non div.)*

Db. *ord. (non trem.)* *p* *f*

E

35

rall. $\text{♩} = 48$

Picc. f p

Fl. 1 $lip. gliss.$ ff mf

Fl. 2 f $mf < poco$ $lip. gliss.$ $fluttertongue$ mp

Ob. 1 pp pp mp $p < f > pp$ $f > p$

Ob. 2 mf pp mf pp $f > p$

Cl. Bb p mf mp $poco$ f

Cl. A mp mp mp

B. Cl. mf mf mp pp

Bsn. 1 pp mf p mf p pp f

Bsn. 2 pp mf pp pp mp pp

rall. $\text{♩} = 48$

Hn. 1+2 $p < mf > p$

Hn. 3+4 $pp < mp > p$

Tpt. 1 HARMON MUTE: without stem pp mf pp

Tpt. 2+3 CUP MUTE: tight pp f pp

Timpani pp

Perc. 1 Xylophone [arco] f mf * gradual increase of motor speed from 0 to maximum (l.v.)

Perc. 2 Temple Blocks f pp

rall. $\text{♩} = 48$

SOLO $mp < f > p$ mf f ff mf

Vln. I mp $poco cresc.$ mp mf ff f pp 1. SOLO pp

Vln. II mp $poco cresc.$ mp mf f pp 1. SOLO pp 2. SOLO pp

Vla. mp $poco cresc.$ p mf f

Vc. mp mf f

D.b. mf f ord. (non trem.)

40

accel.

Picc.

Fl. 1

Fl. 2

Cl. B♭

Cl. A

B. Cl.

Bsn. 1

Hn. 1+2

Hn. 3+4

Tpt. 1

Tpt. 2+3

Tbn. 1

Tbn. 2+3

Tba.

Timp.

Perc. 1

Perc. 2

SOLO

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

poco vib.

lip stress

p

mf

p < poco >

mp

p

ppp

mp

ppp

mf

pp

mf

ppp

f

ppp

f

ppp

mp

ff

mp

pp

mf

mf

p

mf

pp

mf

accel.

f

mp

p

* irregular cresc. and dim., freely, so to convey instability in dynamics

tutti molto sul tasto

(not in sync.)

scratch, slow

mp poco cresc.

p

(not in sync.)

MT MP

tutti molto sul tasto

IV. (not in sync.)

scratch, slow

mp poco cresc.

p

(not in sync.)

MT MP

1. SOLA

scratch, slow

pp

tutte molto sul tasto

IV. (not in sync.)

scratch, slow

mp poco cresc.

p

(not in sync.)

MT MP

molto sul tasto

(not in sync.)

scratch, ord.

molto sul tasto

poco sul pont.

p

(not in sync.)

MT MP

div. in 2 sul pont.

pp

mf

molto sul tasto

(*)

f

G $\text{♩} = 66$ unstable tempo, always *un poco accelerando*

5/4 **ritenuto**

Picc. f ppp

Fl. 1 f pp mf

Fl. 2 f pp mf

Ob. 1 mp $molto vib.$ pp mf pp

Ob. 2 mp mp pp pp mf pp pp f

Cl. B♭ mp f $< f$ mp *cresc.* f p

Cl. A mp f mp

B. Cl. mf f mp mf

Bsn. 1 mf mp pp pp mf pp

Bsn. 2 p f pp mp pp p mf pp

G $\text{♩} = 66$ unstable tempo, always *un poco accelerando*

5/4 **ritenuto**

Hn. 1+2 pp f

Hn. 3+4 pp f

Tbn. 1 *HARMON MUTE* mf

Tbn. 2+3 *HARMON MUTE* mf

Tba. pp mf

Timp. f pp pp mf

Perc. 1 *Vibraphone* f p

Perc. 2 *Temple Blocks* mf *[with superball]*

G $\text{♩} = 66$ unstable tempo, always *un poco accelerando*

5/4 **ritenuto**

SOLO p f mp f p f f mf p f *lip gliss.*

Vln. I *molto sul tasto* mp *scratch, ord.* mp *(not in sync.)* mf *poco dim.* *molto sul tasto* mf *poco sul pont.* *free-directional glissandi: allow microtonal discrepancies between players pairs*

Vln. II *molto sul tasto* mp *scratch, ord.* mp *(not in sync.)* mf *poco dim.* *molto sul tasto* mf *poco sul pont.* *free-directional glissandi: allow microtonal discrepancies between players pairs*

Vla. *molto sul tasto* mp *scratch, ord.* mp *(not in sync.)* mf *poco dim.* *molto sul tasto* ff

Vc. *molto sul tasto* mp *div.* pp *molto sul tasto* f *molto sul pont.* f *tutti molto sul tasto* ff

D.b. mf f

10 **4/4 Metal, dense and luminous (flexible tempo) ♩=c.70**

Picc. *f* → *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *ppp* → *p* → *ppp* → *pp*

Ob. 2 *ppp* → *p* → *ppp*

Cl. Eb *p*

Cl. Bb *p*

Cl. A *p*

B. Cl. *f*, en dehors → *mp*

Bsn. 1 *ppp* → poco → *ppp*

Bsn. 2 *ppp* → poco → *ppp*

4/4 Metal, dense and luminous (flexible tempo) ♩=c.70

Tpt. 1 *p* → *f* → *p*

Tpt. 2+3 *p* → *f* → *p*

Tbn. 1 *mf* → poco

Tbn. 2+3 *mf* → poco

Timpani *f* → *mp*

Vibraphone motor off

Perc. 1 *f* → *mp*

Perc. 2 *f* → *p* → with superball → *mp*

4/4 Metal, dense and luminous (flexible tempo) ♩=c.70

SOLO *mf* → *mf*

Vln. I *mf* → scratch ord. → scratch, fast mollo sul pont. → poco sul pont.

Vln. II *mf* → scratch ord. → scratch, fast mollo sul pont.

Vla. *f* → poco sul pont. → molto sul pont. → div. in 2 poco sul pont. → *mp* → tutte → poco sul pont.

Vc. *ff* → poco sul pont. → molto sul pont. → poco sul pont. → *mp* → not in sync. II. → * seagull effect, slow. → *mp*

D.b. *f* → poco sul pont. → molto sul pont. → sul tasto → molto sul pont. → sul tasto → poco sul pont.

4/4 Metal, dense and luminous (flexible tempo) ♩=c.70

Vln. I *mf* → scratch ord. → scratch, fast mollo sul pont. → poco sul pont.

Vln. II *mf* → scratch ord. → scratch, fast mollo sul pont.

Vla. *f* → poco sul pont. → molto sul pont. → div. in 2 poco sul pont. → *mp* → tutte → poco sul pont.

Vc. *ff* → poco sul pont. → molto sul pont. → poco sul pont. → *mp* → not in sync. II. → * seagull effect, slow. → *mp*

D.b. *f* → poco sul pont. → molto sul pont. → sul tasto → molto sul pont. → sul tasto → poco sul pont.

55

Picc. *lip gliss.* *mp*

Fl. 1 *lip gliss.* *mf* *f*

Fl. 2 *lip gliss.* *f* *mp*

Ob. 1 *mf* *pp* *mp* *pp* *p* *f*

Ob. 2 *pp* *p* *pp*

Cl. B♭ *mp*

Cl. A *mf*

B. Cl. *mp* *mf, en dehors* *mf*

Bsn. 1 *p* *mp* *p* *ppp*

Bsn. 2 *pp* *poco* *p* *f*

Hn. 1+2 *p* *poco* *mp* *p* *f*

Hn. 3+4 *p* *poco* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2+3 *p* *f*

Tbn. 1 *mf* *f* [change to CUP MUTE]

Tbn. 2+3 *mf* *f* [change to CUP MUTE]

Tba. *ppp*

Timp. *f* *mp*

Perc. 1 (Vibraphone) *f* *mp* *p* *poco*
* gradually lift the pedal

Perc. 2 (Tam-tam) *f*
rubbed at the edge with the triangle mallet

SOLO *f* *mp* *mf* *f* *mf* *f*

Vln. I *mf* *molto sul pont.* *ord.* *5*

Vln. II *mf* *poco sul pont.* *molto sul pont.* *ord.* *5*

Vla. *mf* *molto sul pont.* *div. in 2 poco sul pont.* *mf*

Vc. *mf* *molto sul pont.* *f*

D.b. *f* *p* *ff* *f*

* maintain the same distance between fingers