

c. 20"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)
senza misura

P A tempo (♩ = 60)

159

Fl. *mf* 5 *mf* 3 5

Ob. 1. *mp* *pp* 2. *k.c.* 3. *tr* *pp* *mp* *dim. poco a poco*

B♭ Cl. 1. *mp* *k.c.* 2. *fluttertongue* *mf* *dim. poco a poco*

Bsn. 1. *tr* *mf* *p* 2. *pp* *mf* 3. *blow pronouncing S* *f* *p* *dim. poco a poco*

Hn. 1 1. *f* 2. *mp* 3. *f* *dim. poco a poco*

Hn. 2 1. *f* 2. *p* *mp* with nails on bell *dim. poco a poco*

Tpt. 1 1. *pp* *f* *pp* 2. *f* *dim. poco a poco*

Tpt. 2 1. *pp* *f* *pp* 2. *f* *dim. poco a poco*

c. 20"

senza misura

P A tempo (♩ = 60)

Pno. *mf*

c. 20"

senza misura

P A tempo (♩ = 60)

Vln. I *ff*

Vc. *ord.* *mf*

c. 20"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)
senza misura

P A tempo (♩ = 60)

A.Fl. 1. *f* 2. *f* 3. *f* *dim. poco a poco*

E.H. 1. *mp* *pp* 2. *k.c.* 3. *tr* *pp* *mp* *dim. poco a poco*

A.Cl. 1. *mf* *k.c.* 2. *fluttertongue* *mf* 3. *tr* *p* *dim. poco a poco*

Bsn. 1. *blow 1cm from the reed pronouncing S* *k.c.* *p* *mf* 2. *mf* *pp* *dim. poco a poco*

162

Fl.

mp *mf* *f* *mp* *p* *mp* *fp*

lip. gliss.

3 5 6 3

poco meno mosso (♩ = 52)

4/8

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

ppp

ppp

ppp

ppp

Pno.

f *pp* *mp* *mp* *mf* *p*

5 3

poco meno mosso (♩ = 52)

4/8

Vln. I

p.s.p. *tr* *p*

poco meno mosso (♩ = 52)

4/8

A.Fl.

E.H.

A.Cl.

Bsn.

poco meno mosso (♩ = 52)

4/8

back

168 **4/8** **molto rall.**

Fl. *f* 3 *f* 3 *mf* 3 *lip gliss.* *p* *mf* 6 *ff* *mp*

Ob. *a niente*

Bb Cl. *a niente* *mp*

Bsn. *a niente*

Tpt. 1 *p*

Tpt. 2 *p*

4/8 **molto rall.**

Pno. *mf* *f* *pp* 5

4/8 **molto rall.**

Vln. I ord. con sord. *ff*

Vln. II SOLO p.s.p. *ppp* 7 *ff* tutti ord. con sord. (III.) (II.)

Vla. *pp cresc.* *mp* ord. con sord. *ff*

Vc. *p* ord. con sord. *ff*

4/8 **molto rall.**

A.Fl. *a niente*

E.H. *a niente*

A.Cl. *a niente*

Bsn. *a niente*

This page of a musical score covers measures 172, 173, and 174. The tempo is marked **Q** (Adagio) with a metronome marking of ♩ = 60. The key signature has one sharp (F#). The score is divided into three measures by bar lines.

- Flute (Fl.):** Measure 172 starts with a **sfz** dynamic. Measures 173 and 174 are mostly rests.
- B♭ Clarinet (B♭ Cl.):** Measure 172 features a trill with a **pp** dynamic. Measures 173 and 174 are rests.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Measure 172 has a melodic line. Measures 173 and 174 are rests.
- Piano (Pno.):** Measure 172 includes a bass line with octaves (marked 6 and 5) and a **mf p** dynamic. Measure 173 has a **f** dynamic. Measure 174 has a **p** dynamic followed by a **mf** dynamic and a triplet (marked 3). An 8^{va} (8va) marking is present in the lower register.
- Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.):** Measure 172 has a melodic line. Measures 173 and 174 are rests. Measure 174 has a **mp** dynamic.
- Violoncello (Vc.):** Measure 172 has a melodic line. Measures 173 and 174 are rests. Measure 174 has a **p** dynamic.

Rehearsal marks **5** and **16** are placed above the piano part at the beginning of measures 173 and 174, respectively. The score concludes with a double bar line at the end of measure 174.

175

Fl. *p* **5/16** **3/8** **4/8** **5/16**

Ob. *p* *ppp*

B♭ Cl. *p* *gliss.*

Hn. 1 *pp*

Hn. 2 *pp*

Pno. *p* *mf* *pp* *mf* *pp* *6* **5/16**
mp *15th*

A.Fl. **5/16** **3/8** **4/8** *lip gliss.* **5/16** *mp*

E.H. *ppp* *p* *ppp*

A.Cl. *mp*

Bsn. *ppp* *p* *ppp*

back

12th key

179

Fl. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Ob. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

B♭ Cl. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Bsn. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

mp *pp* *mp > pp* *pp* *mp > pp*

Pno. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

mf p *mp* *p* *mp*

"sfz"

Vln. I $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vln. II $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vla. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vc. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

mf *mf* *mf* *mf*

183

Pno. $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

mp *p* *pp* *mf*

8^{va} 15^{mb}

Vln. I $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vln. II $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vla. $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vc. $\frac{4}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

ppp *ppp* *ppp* *ppp*

[senza sord.]

190 $\text{♩} = 45$ $\frac{3}{4}$

Fl. pp f mf p

B♭ Cl. pp f mf p

Pno. pp mf p pp

$\text{♩} = 45$ $\frac{3}{4}$

Vln. I pp f mf ppp mf

Vln. II pp f mf ppp mf

Vla. pp f mf ppp mf

Vc. pp f mf ppp mf

Db. pp mf pp

flaut. -----> ord.

$\text{♩} = 45$ $\frac{3}{4}$

A. Fl. mf p

E.H. pp mf pp

A. Cl. mf p

Bsn. pp mf pp

back

k.c.

194

Fl.

Ob.

Bb Cl.

Bsn.

pp *mf*

T

24

Pno.

ppp *pp*

T

24

Vln. I

SOLO [ord.] *mf* *poco*

altri [ord.] *pp* *p* *pp* *mp* *poco*

Vln. II

SOLO [ord.] *mf* *poco*

altri [ord.] *pp* *p* *pp* *mp* *mp*

Vla.

SOLO [ord.] *mf* *poco*

altri [ord.] *pp* *p* *pp* *mp* *mp*

Vc.

SOLO [ord.] *mf* *poco*

altri [ord.] *pp* *p* *pp* *mp* *poco*

flaut. *ord.*

24

U

198 **2/4** **3/8** **2/4** **3/8** **2/4**

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

U

2/4 **3/8** **2/4** **3/8** **2/4**

Pno. *mp* *p*

U

2/4 **3/8** **2/4** **3/8** **2/4**

Vln. I *pp* *mf* *p* *mf* *poco* *f*

Vln. II *pp* *mf* *p* *mf* *poco*

Vla. *pp* *mf* *p* *mf* *poco*

Vc. *pp* *mf* *p* *mf* *poco*

SOLO *port.* *mf* *poco*

flaut. --- ord. --- flaut.

altri

209 **3/4** **V** **4/8** **3/8** **3/8** **3/8**

Fl. *mp* *f*

Ob. *tr* *mf* *pp*

B♭ Cl. *tr* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *pp* "mf"

Tpt. 2 *pp* "mf"

3/4 **V** **4/8** **3/8** **3/8** **3/8**

Pno. *pp* 6 *8va*

3/4 **V** **4/8** **3/8** **3/8** **3/8**

Vln. I *tutti* *mp* *f* *mp* *mp* *mf*

Vln. II *tutti* *mp* *f* *mp* *mp* *mf*

Vla. *tutti* *mp* *f* *mp* *mp* *mf*

Vc. *tutti* *mp* *f* *mp* *mp* *mf*

Db. *mp* *mp*

ord. *flaut.* *ord.* *flaut.* *ord.* *flaut.*

gliss.

214 *smorzato* $\frac{3}{4}$ $\text{♩} = 35$

Fl. *mf* *f* *mf* *fff*

Ob. *mf* *mf* *fff*

Bb Cl. *mf* *mf* *fff*

Hn. 1 *mf* *mp* *ff*

Hn. 2 *mf* *mp* *ff*

Hp. *mf* *col Piano*

Pno. *mf*

Vln. I *mf* *p* *p* *mf* *p* *f* *fff* *ppp*

Vln. II *mf* *p* *p* *mf* *p* *f* *fff*

Vla. *mf* *p* *p* *mf* *p* *f* *fff*

Vc. *mf* *p* *p* *mf* *p* *f* *fff* *f ppp sub.*

Db. *f* *fff* *f*

A.Fl. *mf* *f* *mf* *fff*

E.H. *mf* *mf* *fff*

A.Cl. *mf* *mf* *fff*

back

flaut. --- ord.

free bowing port. #2

smorzato $\frac{3}{4}$ $\text{♩} = 35$

220

Fl. **W** *smorzato*

Vln. I *con sord.* *pp* *gliss.* *p* *pp* *pp* *gliss.*

Vln. II *con sord.* *pp* *gliss.* *gliss.* *pp* *mp pp* *pp*

Vla. *con sord.* *pp* *p* *pp*

Vc. *gliss.* *gliss.* *con sord.* *pp* *pp* *ppp* *p*

back [A.Fl. **W** *smorzato*

226

Fl. *f*

Vln. I *pp* *gliss.* *p* *pp* *p* *mp. pp*

Vln. II *mp pp* *pp* *mp. pp*

Vla. *pp* *p*

Vc. *con sord.* *pp* *pp* *gliss.*

back [A.Fl. *f*

c. 30"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)
senza misura

231 $\frac{2}{4}$ *smorzato* *f* *mf* *mf* $\frac{3}{4}$

Fl.

mf *mf*

Bb Cl.

1. *pp* 2. *fluttertongue* *p*

Bsn.

1. *mp* 2. *p*
blow 1cm from the reed pronouncing F

Hn. 1

1. *pp* 2. *mp*

Tpt. 1

1. *mp* 2. *mp*

c. 30"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)
senza misura

$\frac{2}{4}$ *mp* 6 *pp* *gliss.* *pp* $\frac{3}{4}$

Vln. I

pp *pp*

Vln. II

mp 6 *p* *pp* *gliss.* *poco* *gliss.*

Vla.

mp 6 *p* *pp*

Vc.

mp 6 *pp* *gliss.* *pp* *gliss.* *pp*

c. 30"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)
senza misura

$\frac{2}{4}$ *smorzato* *f* *p* *mp* *mf* $\frac{3}{4}$

A.Fl.

f *p* *mp* *mf*

Bsn.

1. *p* 2. *mp*
blow 1cm from the reed pronouncing F

back

233 $\text{♩} = 35$

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ accel. pp *lip gliss.* f

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ p pp mp p 3

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ accel. $mp < poco$ mf pp mp p senza sord.

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $mp < poco$ mp ppp $gliss.$ $gliss.$ senza sord. mf

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $mp < poco$ ppp $gliss.$ $gliss.$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $mp < poco$ pp mf senza sord.

238 $\text{♩} = 60$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ mp ppp p mp

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ p

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ mp mf 5 5

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $s.p.$ p $ord.$ mf

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ mp pp $simile$

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ senza sord. mf p mp fp

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $f p$ $dim.$ $gliss.$ $gliss.$ $gliss.$ $s.p.$ $ord.$ p pp mp $gliss.$

243 **4/4** **Y** **3/4**

Fl. *mf*

Hp. *mf* *mf* *col Piano* *mp*

Pno. *p* *mf* *mp* *mf* *mp*

Vln. I **4/4** *mf* *pp* *pp* *mf* *gliss.* *SOLO* *mf*

Vln. II *s.p.* *p* *ord.* *fp* *p.s.p.* *m.s.p.* *ord.* *pp* *SOLO* *mf*

Vla. *s.p.* *p* *ord.* *fp* *m.s.p.* *mf* *SOLO* *mf*

Vc. *mf* *fp* *mp* *SOLO* *mf*

altri *s.p.* *ord.* *pp* *ord.* *pp* *ord.* *pp* *altri* *s.p.*

252 **4/4** **Z** **3/4** **4/4**

Fl. *mf*

Ob. *ppp* *mp* *pp*

B♭ Cl. *mp*

Bsn. *mf* *poco* *mp* *tr* *pp*

Hn. 1 *ppp* *mp* *ppp*

Hn. 2 *ppp* *mp* *ppp*

Tpt. 1 *ppp* *mf* *ppp*

Tpt. 2 *ppp* *mf* *ppp*

Hp. *p* *f* *f*

4/4 **Z** **3/4** **4/4**

Pno. *p* *mp* *sfz* *15mb* *fp* *6* *sfz* *15mb*

4/4 **Z** **3/4** **4/4** ord.

Vln. I *mp* *poco* *6* *m.s.p.* *pp* *gliss.* *mfp* *tutti* *mf*

Vln. II *mf* *mp* *p.s.p.* *poco* *m.s.p.* *ord.* *fp* *pp* *tutti* *m.s.p.* *mf* *mp*

Vla. *mf* *mp* *poco* *6* *m.s.p.* *mf* *tutti*

Vc. *mf* *mp* *poco* *6* *mp* *tutti*

Db. *jeté* *sfz* *sfz*

256

Fl. *f* *ff* *gliss.* *ff*

Ob. *pp* *mf* *ff* *p*

Bb Cl. *mf* *ff* *fff* *gliss.*

Bsn. *sfz* *f* *pp*

Hn. 1 *ppp* *mp* *ppp* *ppp* *mf* *ppp* *ppp*

Hn. 2 *ppp* *mp* *ppp* *ppp* *mf* *ppp* *ppp*

Tpt. 1 *ppp* *f* *ppp* *fff* *ppp*

Tpt. 2 *ppp* *f* *ppp* *fff* *ppp*

Hp. *f* *ff* *ff*

Pno. *f* *sfz* *sfz*

Vln. I *m.s.p.*

Vln. II

Db. *f* *f* *ff*

repeat the segment, not in synchrony with the other instruments, for the duration indicated by the arrow (*poco rallentando*, independently from the tempo indicated by the conductor). Always terminate the segment if it exceeds the duration of the bar

simile

AA 260

Fl. *f* *dim.* *a p* *f* *dim.*

Ob. *f* *dim.* *a p* *f* *dim.*

Bb Cl. *f* *dim.* *a p* *f* *dim.*

Bsn. *f* *dim.* *a p* *f* *sfz* *dim.*

Hn. 1 *mf* *ppp* *ppp* *mf* *ppp*

Hn. 2 *mf* *ppp* *ppp* *mf* *ppp*

Pno. *sfz* *f* *mf* *sfz*

Vln. I *mp*

Vln. II *gliss.* *mf*

Vla. *gliss.* *mf*

Vc. *ord.* *mp* *p* *mf*

simile, ma accelerando molto

quasi in synchrony

♩ = 73

265

Fl. *a mp* *mf* *cresc.* *a ff*

Ob. *a mp* *mf* *cresc.* *a ff*

B♭ Cl. *a mp* *mf* *cresc.* *a ff*

Bsn. *a mp* *mf* *cresc.* *a ff*

Hn. 1 *ppp* *f* *ppp*

Hn. 2 *mf* *mp* *ppp* *f* *ppp*

BB

♩ = 73

Pno. *ff* *f* *mf* *pp*

BB

♩ = 73

Vln. I *mp* *ppp* *mf*

Vln. II *mp* *ppp* *5*

Vla. *mp* *ppp* *5*

Vc. *mp* *ppp* *5*

Db. *mp* *ppp* *5*

BB

repeat the segment, not in synchrony with the other instruments, for the duration indicated by the arrow (*molto accelerando*, independently from the tempo indicated by the conductor). Always terminate the segment if it exceeds the duration of the bar

quasi in synchrony

simile, ma rallentando molto

♩ = 73

A.Fl. *mf* *cresc.* *a ff* *dim.* *a pp*

E.H. *mf* *cresc.* *a ff* *mf 3* *dim.* *a pp*

A.Cl. *mf* *cresc.* *a ff* *mf 3* *dim.* *a pp*

Bsn. *mf* *più f* *cresc.* *a ff* *mf* *dim.* *a pp*

back