

c. 20"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)

senza misura

Fl. 159

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

P A tempo ($\text{♩} = 60$)

3 8

dim. poco a poco

c. 20"

senza misura

Pno.

P A tempo ($\text{♩} = 60$)

3 8

c. 20"

senza misura

Vln. I

Vc.

P A tempo ($\text{♩} = 60$)

3 8

ord.

c. 20"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)

senza misura

A.Fl.

E.H.

back

A.Cl.

Bsn.

P A tempo ($\text{♩} = 60$)

3 8

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

162

Fl. *mp* 3 5 *mf* *lip gliss.* 6 *f* *mp* >*p* 28 38 *poco meno mosso* ($\text{J} = 52$) 48

Ob.

B♭ Cl.

Bsn.

Hn. 1 *ppp*

Hn. 2 *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Pno. *f* *pp* *mp* 28 38 *poco meno mosso* ($\text{J} = 52$) 48

Vln. I *p.s.p.* *tr.* 28 38 *poco meno mosso* ($\text{J} = 52$) 48

A.Fl.

E.H.

back

A.Cl.

Bsn.

168 **4**
Fl. *f* **3** *molto rall.* **505**

Ob. *a niente*

B♭ Cl. *a niente* *mp*

Bsn. *a niente*

Tpt. 1 *p*

Tpt. 2 *p*

168 **4**
Pno. *mf* **3** *molto rall.* **505**

Vln. I *ppp* *pp* *ff*

Vln. II *SOLO p.s.p.* *tutti ord. con sord.* *(III.)* *(II.)* *ff*

Vla. *pp cresc.* *mp* *ff*

Vc. *p* *ff*

A.Fl. *a niente*

E.H. *a niente*

A.Cl. *a niente*

Bsn. *a niente*

<img alt="Musical score for orchestra and piano, page 32. The score is divided into four systems. System 1: Flute, Oboe, Bassoon, Trombones 1 & 2. System 2: Piano. System 3: Violin I, Violin II, Viola, Cello. System 4: Alto Flute, English Horn, Bassoon. Measure 168 starts with a dynamic f for Flute, followed by a dynamic mp for Trombones 1 & 2. Measures 169-170 show various dynamics including ff and ff. Measures 171-172 show dynamics like p and ff. Measures 173-174 show dynamics like ff and ff. Measures 175-176 show dynamics like ff and ff. Measures 177-178 show dynamics like ff and ff. Measures 179-180 show dynamics like ff and ff. Measures 181-182 show dynamics like ff and ff. Measures 183-184 show dynamics like ff and ff. Measures 185-186 show dynamics like ff and ff. Measures 187-188 show dynamics like ff and ff. Measures 189-190 show dynamics like ff and ff. Measures 191-192 show dynamics like ff and ff. Measures 193-194 show dynamics like ff and ff. Measures 195-196 show dynamics like ff and ff. Measures 197-198 show dynamics like ff and ff. Measures 199-200 show dynamics like ff and ff. Measures 201-202 show dynamics like ff and ff. Measures 203-204 show dynamics like ff and ff. Measures 205-206 show dynamics like ff and ff. Measures 207-208 show dynamics like ff and ff. Measures 209-210 show dynamics like ff and ff. Measures 211-212 show dynamics like ff and ff. Measures 213-214 show dynamics like ff and ff. Measures 215-216 show dynamics like ff and ff. Measures 217-218 show dynamics like ff and ff. Measures 219-220 show dynamics like ff and ff. Measures 221-222 show dynamics like ff and ff. Measures 223-224 show dynamics like ff and ff. Measures 225-226 show dynamics like ff and ff. Measures 227-228 show dynamics like ff and ff. Measures 229-230 show dynamics like ff and ff. Measures 231-232 show dynamics like ff and ff. Measures 233-234 show dynamics like ff and ff. Measures 235-236 show dynamics like ff and ff. Measures 237-238 show dynamics like ff and ff. Measures 239-240 show dynamics like ff and ff. Measures 241-242 show dynamics like ff and ff. Measures 243-244 show dynamics like ff and ff. Measures 245-246 show dynamics like ff and ff. Measures 247-248 show dynamics like ff and ff. Measures 249-250 show dynamics like ff and ff. Measures 251-252 show dynamics like ff and ff. Measures 253-254 show dynamics like ff and ff. Measures 255-256 show dynamics like ff and ff. Measures 257-258 show dynamics like ff and ff. Measures 259-260 show dynamics like ff and ff. Measures 261-262 show dynamics like ff and ff. Measures 263-264 show dynamics like ff and ff. Measures 265-266 show dynamics like ff and ff. Measures 267-268 show dynamics like ff and ff. Measures 269-270 show dynamics like ff and ff. Measures 271-272 show dynamics like ff and ff. Measures 273-274 show dynamics like ff and ff. Measures 275-276 show dynamics like ff and ff. Measures 277-278 show dynamics like ff and ff. Measures 279-280 show dynamics like ff and ff. Measures 281-282 show dynamics like ff and ff. Measures 283-284 show dynamics like ff and ff. Measures 285-286 show dynamics like ff and ff. Measures 287-288 show dynamics like ff and ff. Measures 289-290 show dynamics like ff and ff. Measures 291-292 show dynamics like ff and ff. Measures 293-294 show dynamics like ff and ff. Measures 295-296 show dynamics like ff and ff. Measures 297-298 show dynamics like ff and ff. Measures 299-300 show dynamics like ff and ff. Measures 301-302 show dynamics like ff and ff. Measures 303-304 show dynamics like ff and ff. Measures 305-306 show dynamics like ff and ff. Measures 307-308 show dynamics like ff and ff. Measures 309-310 show dynamics like ff and ff. Measures 311-312 show dynamics like ff and ff. Measures 313-314 show dynamics like ff and ff. Measures 315-316 show dynamics like ff and ff. Measures 317-318 show dynamics like ff and ff. Measures 319-320 show dynamics like ff and ff. Measures 321-322 show dynamics like ff and ff. Measures 323-324 show dynamics like ff and ff. Measures 325-326 show dynamics like ff and ff. Measures 327-328 show dynamics like ff and ff. Measures 329-330 show dynamics like ff and ff. Measures 331-332 show dynamics like ff and ff. Measures 333-334 show dynamics like ff and ff. Measures 335-336 show dynamics like ff and ff. Measures 337-338 show dynamics like ff and ff. Measures 339-340 show dynamics like ff and ff. Measures 341-342 show dynamics like ff and ff. Measures 343-344 show dynamics like ff and ff. Measures 345-346 show dynamics like ff and ff. Measures 347-348 show dynamics like ff and ff. Measures 349-350 show dynamics like ff and ff. Measures 351-352 show dynamics like ff and ff. Measures 353-354 show dynamics like ff and ff. Measures 355-356 show dynamics like ff and ff. Measures 357-358 show dynamics like ff and ff. Measures 359-360 show dynamics like ff and ff. Measures 361-362 show dynamics like ff and ff. Measures 363-364 show dynamics like ff and ff. Measures 365-366 show dynamics like ff and ff. Measures 367-368 show dynamics like ff and ff. Measures 369-370 show dynamics like ff and ff. Measures 371-372 show dynamics like ff and ff. Measures 373-374 show dynamics like ff and ff. Measures 375-376 show dynamics like ff and ff. Measures 377-378 show dynamics like ff and ff. Measures 379-380 show dynamics like ff and ff. Measures 381-382 show dynamics like ff and ff. Measures 383-384 show dynamics like ff and ff. Measures 385-386 show dynamics like ff and ff. Measures 387-388 show dynamics like ff and ff. Measures 389-390 show dynamics like ff and ff. Measures 391-392 show dynamics like ff and ff. Measures 393-394 show dynamics like ff and ff. Measures 395-396 show dynamics like ff and ff. Measures 397-398 show dynamics like ff and ff. Measures 399-400 show dynamics like ff and ff. Measures 401-402 show dynamics like ff and ff. Measures 403-404 show dynamics like ff and ff. Measures 405-406 show dynamics like ff and ff. Measures 407-408 show dynamics like ff and ff. Measures 409-410 show dynamics like ff and ff. Measures 411-412 show dynamics like ff and ff. Measures 413-414 show dynamics like ff and ff. Measures 415-416 show dynamics like ff and ff. Measures 417-418 show dynamics like ff and ff. Measures 419-420 show dynamics like ff and ff. Measures 421-422 show dynamics like ff and ff. Measures 423-424 show dynamics like ff and ff. Measures 425-426 show dynamics like ff and ff. Measures 427-428 show dynamics like ff and ff. Measures 429-430 show dynamics like ff and ff. Measures 431-432 show dynamics like ff and ff. Measures 433-434 show dynamics like ff and ff. Measures 435-436 show dynamics like ff and ff. Measures 437-438 show dynamics like ff and ff. Measures 439-440 show dynamics like ff and ff. Measures 441-442 show dynamics like ff and ff. Measures 443-444 show dynamics like ff and ff. Measures 445-446 show dynamics like ff and ff. Measures 447-448 show dynamics like ff and ff. Measures 449-450 show dynamics like ff and ff. Measures 451-452 show dynamics like ff and ff. Measures 453-454 show dynamics like ff and ff. Measures 455-456 show dynamics like ff and ff. Measures 457-458 show dynamics like ff and ff. Measures 459-460 show dynamics like ff and ff. Measures 461-462 show dynamics like ff and ff. Measures 463-464 show dynamics like ff and ff. Measures 465-466 show dynamics like ff and ff. Measures 467-468 show dynamics like ff and ff. Measures 469-470 show dynamics like ff and ff. Measures 471-472 show dynamics like ff and ff. Measures 473-474 show dynamics like ff and ff. Measures 475-476 show dynamics like ff and ff. Measures 477-478 show dynamics like ff and ff. Measures 479-480 show dynamics like ff and ff. Measures 481-482 show dynamics like ff and ff. Measures 483-484 show dynamics like ff and ff. Measures 485-486 show dynamics like ff and ff. Measures 487-488 show dynamics like ff and ff. Measures 489-490 show dynamics like ff and ff. Measures 491-492 show dynamics like ff and ff. Measures 493-494 show dynamics like ff and ff. Measures 495-496 show dynamics like ff and ff. Measures 497-498 show dynamics like ff and ff. Measures 499-500 show dynamics like ff and ff. Measures 501-502 show dynamics like ff and ff. Measures 503-504 show dynamics like ff and ff. Measures 505-506 show dynamics like ff and ff. Measures 507-508 show dynamics like ff and ff. Measures 509-510 show dynamics like ff and ff. Measures 511-512 show dynamics like ff and ff. Measures 513-514 show dynamics like ff and ff. Measures 515-516 show dynamics like ff and ff. Measures 517-518 show dynamics like ff and ff. Measures 519-520 show dynamics like ff and ff. Measures 521-522 show dynamics like ff and ff. Measures 523-524 show dynamics like ff and ff. Measures 525-526 show dynamics like ff and ff. Measures 527-528 show dynamics like ff and ff. Measures 529-530 show dynamics like ff and ff. Measures 531-532 show dynamics like ff and ff. Measures 533-534 show dynamics like ff and ff. Measures 535-536 show dynamics like ff and ff. Measures 537-538 show dynamics like ff and ff. Measures 539-540 show dynamics like ff and ff. Measures 541-542 show dynamics like ff and ff. Measures 543-544 show dynamics like ff and ff. Measures 545-546 show dynamics like ff and ff. Measures 547-548 show dynamics like ff and ff. Measures 549-550 show dynamics like ff and ff. Measures 551-552 show dynamics like ff and ff. Measures 553-554 show dynamics like ff and ff. Measures 555-556 show dynamics like ff and ff. Measures 557-558 show dynamics like ff and ff. Measures 559-560 show dynamics like ff and ff. Measures 561-562 show dynamics like ff and ff. Measures 563-564 show dynamics like ff and ff. Measures 565-566 show dynamics like ff and ff. Measures 567-568 show dynamics like ff and ff. Measures 569-570 show dynamics like ff and ff. Measures 571-572 show dynamics like ff and ff. Measures 573-574 show dynamics like ff and ff. Measures 575-576 show dynamics like ff and ff. Measures 577-578 show dynamics like ff and ff. Measures 579-580 show dynamics like ff and ff. Measures 581-582 show dynamics like ff and ff. Measures 583-584 show dynamics like ff and ff. Measures 585-586 show dynamics like ff and ff. Measures 587-588 show dynamics like ff and ff. Measures 589-590 show dynamics like ff and ff. Measures 591-592 show dynamics like ff and ff. Measures 593-594 show dynamics like ff and ff. Measures 595-596 show dynamics like ff and ff. Measures 597-598 show dynamics like ff and ff. Measures 599-600 show dynamics like ff and ff. Measures 601-602 show dynamics like ff and ff. Measures 603-604 show dynamics like ff and ff. Measures 605-606 show dynamics like ff and ff. Measures 607-608 show dynamics like ff and ff. Measures 609-610 show dynamics like ff and ff. Measures 611-612 show dynamics like ff and ff. Measures 613-614 show dynamics like ff and ff. Measures 615-616 show dynamics like ff and ff. Measures 617-618 show dynamics like ff and ff. Measures 619-620 show dynamics like ff and ff. Measures 621-622 show dynamics like ff and ff. Measures 623-624 show dynamics like ff and ff. Measures 625-626 show dynamics like ff and ff. Measures 627-628 show dynamics like ff and ff. Measures 629-630 show dynamics like ff and ff. Measures 631-632 show dynamics like ff and ff. Measures 633-634 show dynamics like ff and ff. Measures 635-636 show dynamics like ff and ff. Measures 637-638 show dynamics like ff and ff. Measures 639-640 show dynamics like ff and ff. Measures 641-642 show dynamics like ff and ff. Measures 643-644 show dynamics like ff and ff. Measures 645-646 show dynamics like ff and ff. Measures 647-648 show dynamics like ff and ff. Measures 649-650 show dynamics like ff and ff. Measures 651-652 show dynamics like ff and ff. Measures 653-654 show dynamics like ff and ff. Measures 655-656 show dynamics like ff and ff. Measures 657-658 show dynamics like ff and ff. Measures 659-660 show dynamics like ff and ff. Measures 661-662 show dynamics like ff and ff. Measures 663-664 show dynamics like ff and ff. Measures 665-666 show dynamics like ff and ff. Measures 667-668 show dynamics like ff and ff. Measures 669-670 show dynamics like ff and ff. Measures 671-672 show dynamics like ff and ff. Measures 673-674 show dynamics like ff and ff. Measures 675-676 show dynamics like ff and ff. Measures 677-678 show dynamics like ff and ff. Measures 679-680 show dynamics like ff and ff. Measures 681-682 show dynamics like ff and ff. Measures 683-684 show dynamics like ff and ff. Measures 685-686 show dynamics like ff and ff. Measures 687-688 show dynamics like ff and ff. Measures 689-690 show dynamics like ff and ff. Measures 691-692 show dynamics like ff and ff. Measures 693-694 show dynamics like ff and ff. Measures 695-696 show dynamics like ff and ff. Measures 697-698 show dynamics like ff and ff. Measures 699-700 show dynamics like ff and ff. Measures 701-702 show dynamics like ff and ff. Measures 703-704 show dynamics like ff and ff. Measures 705-706 show dynamics like ff and ff. Measures 707-708 show dynamics like ff and ff. Measures 709-710 show dynamics like ff and ff. Measures 711-712 show dynamics like ff and ff. Measures 713-714 show dynamics like ff and ff. Measures 715-716 show dynamics like ff and ff. Measures 717-718 show dynamics like ff and ff. Measures 719-720 show dynamics like ff and ff. Measures 721-722 show dynamics like ff and ff. Measures 723-724 show dynamics like ff and ff. Measures 725-726 show dynamics like ff and ff. Measures 727-728 show dynamics like ff and ff. Measures 729-730 show dynamics like ff and ff. Measures 731-732 show dynamics like ff and ff. Measures 733-734 show dynamics like ff and ff. Measures 735-736 show dynamics like ff and ff. Measures 737-738 show dynamics like ff and ff. Measures 739-740 show dynamics like ff and ff. Measures 741-742 show dynamics like ff and ff. Measures 743-744 show dynamics like ff and ff. Measures 745-746 show dynamics like ff and ff. Measures 747-748 show dynamics like ff and ff. Measures 749-750 show dynamics like ff and ff. Measures 751-752 show dynamics like ff and ff. Measures 753-754 show dynamics like ff and ff. Measures 755-756 show dynamics like ff and ff. Measures 757-758 show dynamics like ff and ff. Measures 759-760 show dynamics like ff and ff. Measures 761-762 show dynamics like ff and ff. Measures 763-764 show dynamics like ff and ff. Measures 765-766 show dynamics like ff and ff. Measures 767-768 show dynamics like ff and ff. Measures 769-770 show dynamics like ff and ff. Measures 771-772 show dynamics like ff and ff. Measures 773-774 show dynamics like ff and ff. Measures 775-776 show dynamics like ff and ff. Measures 777-778 show dynamics like ff and ff. Measures 779-780 show dynamics like ff and ff. Measures 781-782 show dynamics like ff and ff. Measures 783-784 show dynamics like ff and ff. Measures 785-786 show dynamics like ff and ff. Measures 787-788 show dynamics like ff and ff. Measures 789-790 show dynamics like ff and ff. Measures 791-792 show dynamics like ff and ff. Measures 793-794 show dynamics like ff and ff. Measures 795-796 show dynamics like ff and ff. Measures 797-798 show dynamics like ff and ff. Measures 799-800 show dynamics like ff and ff. Measures 801-802 show dynamics like ff and ff. Measures 803-804 show dynamics like ff and ff. Measures 805-806 show dynamics like ff and ff. Measures 807-808 show dynamics like ff and ff. Measures 809-810 show dynamics like ff and ff. Measures 811-812 show dynamics like ff and ff. Measures 813-814 show dynamics like ff and ff. Measures 815-816 show dynamics like ff and ff. Measures 817-818 show dynamics like ff and ff. Measures 819-820 show dynamics like ff and ff. Measures 821-822 show dynamics like ff and ff. Measures 823-824 show dynamics like ff and ff. Measures 825-826 show dynamics like ff and ff. Measures 827-828 show dynamics like ff and ff. Measures 829-830 show dynamics like ff and ff. Measures 831-832 show dynamics like ff and ff. Measures 833-834 show dynamics like ff and ff. Measures 835-836 show dynamics like ff and ff. Measures 837-838 show dynamics like ff and ff. Measures 839-840 show dynamics like ff and ff. Measures 841-842 show dynamics like ff and ff. Measures 843-844 show dynamics like ff and ff. Measures 845-846 show dynamics like ff and ff. Measures 847-848 show dynamics like ff and ff. Measures 849-850 show dynamics like ff and ff. Measures 851-852 show dynamics like ff and ff. Measures 853-854 show dynamics like ff and ff. Measures 855-856 show dynamics like ff and ff. Measures 857-858 show dynamics like ff and ff. Measures 859-860 show dynamics like ff and ff. Measures 861-862 show dynamics like ff and ff. Measures 863-864 show dynamics like ff and ff. Measures 865-866 show dynamics like ff and ff. Measures 867-868 show dynamics like ff and ff. Measures 869-870 show dynamics like ff and ff. Measures 871-872 show dynamics like ff and ff. Measures 873-874 show dynamics like ff and ff. Measures 875-876 show dynamics like ff and ff. Measures 877-878 show dynamics like ff and ff. Measures 879-880 show dynamics like ff and ff. Measures 881-882 show dynamics like ff and ff. Measures 883-884 show dynamics like ff and ff. Measures 885-886 show dynamics like ff and ff. Measures 887-888 show dynamics like ff and ff. Measures 889-890 show dynamics like ff and ff. Measures 891-892 show dynamics like ff and ff. Measures 893-894 show dynamics like ff and ff. Measures 895-896 show dynamics like ff and ff. Measures 897-898 show dynamics like ff and ff. Measures 899-900 show dynamics like ff and ff. Measures 901-902 show dynamics like ff and ff. Measures 903-904 show dynamics like ff and ff. Measures 905-906 show dynamics like ff and ff. Measures 907-908 show dynamics like ff and ff. Measures 909-910 show dynamics like ff and ff. Measures 911-912 show dynamics like ff and ff. Measures 913-914 show dynamics like ff and ff. Measures 915-916 show dynamics like ff and ff. Measures 917-918 show dynamics like ff and ff. Measures 919-920 show dynamics like ff and ff. Measures 921-922 show dynamics like ff and ff. Measures 923-924 show dynamics like ff and ff. Measures 925-926 show dynamics like ff and ff. Measures 927-928 show dynamics like ff and ff. Measures 929-930 show dynamics like ff and ff. Measures 931-932 show dynamics like ff and ff. Measures 933-934 show dynamics like ff and ff. Measures 935-936 show dynamics like ff and ff. Measures 937-938 show dynamics like ff and ff. Measures 939-940 show dynamics like ff and ff. Measures 941-942 show dynamics like ff and ff. Measures 943-944 show dynamics like ff and ff. Measures 945-946 show dynamics like ff and ff. Measures 947-948 show dynamics like ff and ff. Measures 949-950 show dynamics like ff and ff. Measures 951-952 show dynamics like ff and ff. Measures 953-954 show dynamics like ff and ff. Measures 955-956 show dynamics like ff and ff. Measures 957-958 show dynamics like ff and ff. Measures 959-960 show dynamics like ff and ff. Measures 961-962 show dynamics like ff and ff. Measures 963-964 show dynamics like ff and ff. Measures 965-966 show dynamics like ff and ff. Measures 967-968 show dynamics like ff and ff. Measures 969-970 show dynamics like ff and ff. Measures 971-972 show dynamics like ff and ff. Measures 973-974 show dynamics like ff and ff. Measures 975-976 show dynamics like ff and ff. Measures 977-978 show dynamics like ff and ff. Measures 979-980 show dynamics like ff and ff. Measures 981-982 show dynamics like ff and ff. Measures 983-984 show dynamics like ff and ff. Measures 985-986 show dynamics like ff and ff. Measures 987-988 show dynamics like ff and ff. Measures 989-990 show dynamics like ff and ff. Measures 991-992 show dynamics like ff and ff. Measures 993-994 show dynamics like ff and ff. Measures 995-996 show dynamics like ff and ff. Measures 997-998 show dynamics like ff and ff. Measures 999-1000 show dynamics like ff and ff.</p>

Q $\text{♩} = 60$

Fl. 172 **5** **8** $\text{sfp} \longrightarrow$

B♭ Cl. tr. $\text{pp} \longrightarrow$

Tpt. 1 tr.

Tpt. 2 tr.

Pno. **Q** $\text{♩} = 60$

5 **8** mf p **6** **5** **16** mf p **6** **7** **3** **8** f $\text{p} \longrightarrow \text{mf}$

Vln. I **5** **8** mp

Vln. II mp

Vla. mp

Vc. p

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Pno.

A.Fl.

E.H.

A.Cl.

Bsn.

175

5
16

3
8

4
8

5
16

Fl.

Ob.

B♭ Cl.

Bsn.

179

5 16

2

R

3 8

4

8

mp

pp

mp > pp

mp

pp

mp > pp

Pno.

5 16

2

R

3 8

4

8

mf p

mp

p

mp

"sfz"

Vln. I

Vln. II

Vla.

Vc.

5 16

2

R

3 8

4

8

mf

5

6

6

mf

5

6

mf

3

6

mf

183

Pno.

5

6

7

p

pp

5

6

7

8

3

8

3

8

mp

5

6

7

p

pp

5

6

7

8

5

6

7

8

3

8

3

8

Vln. I

Vln. II

Vla.

Vc.

4

8

3

8

3

8

[senza sord.]

4

8

3

8

[senza sord.]

4

8

3

8

[senza sord.]

4

8

3

8

[senza sord.]

ppp

ppp

ppp

ppp

Fl. 186 2 3 2 3

Bb Cl. 2 3

Bsn. 2 3

Hn. 1 2 3 2 3

Hn. 2 2 3 2 3

Pno. 3 2 3 2 3

Vln. I 2 3 2 3

Vln. II 2 3 2 3

Vla. 2 3 2 3

Vc. 2 3 2 3

D. b. 2 3 2 3

mf pp *poco*

tr.

p cresc.

ff

senza sord.

flaut. ord.

jeté

non div.

sf

Fl. 190 3 3 $\dot{=}$ 45
 B♭ Cl. =pp f mf p
 Pno. (♪ ♪) pp mf p pp

Vln. I 3 3 $\dot{=}$ 45 flaut. ord.
 Vln. II flaut. ord.
 Vla. flaut. ord.
 Vc. flaut. ord.
 Db. pp

A.Fl. 3 3 $\dot{=}$ 45 k.c.
 E.H. pp mf pp
 back
 A.Cl. k.c.
 Bsn. pp mf pp

194

Fl. *pp* *mf*

Ob. *pp* *mf*

B♭ Cl. *pp* *mf*

Bsn. *pp* *mf*

T

2
4

Pno.

T

2
4

Vln. I *SOLO* [ord.] *port.* *port.* *port.*

altri [ord.]

pp

Vln. II *SOLO* [ord.] *port.* *port.* *port.*

altri [ord.]

pp

Vla. *SOLO* [ord.] *port.* *port.*

altri [ord.]

pp

Vc. *SOLO* [ord.] *port.* *port.*

altri [ord.]

pp

T

2
4

Fl. 198 **2**
3 **2** **U**

Ob.

Bb Cl.

Bsn.

Tpt. 1 **mf** **pp**

Tpt. 2 **mf** **pp**

Pno. **2** **4** **3** **8** **2** **4** **U** **3** **8** **2**

Vln. I **2** **4** **3** **8** **2** **4** **U** **3** **8** **2**

Vln. II **2** **4** **3** **8** **2** **4** **U** **3** **8** **2**

Vla. **2** **4** **3** **8** **2** **4** **U** **3** **8** **2**

Vc. **2** **4** **3** **8** **2** **4** **U** **3** **8** **2**

24 34 24 38 34

Fl. Ob. Bb Cl. Bsn.

poco accel. → *poco rall.*

pp *pppp* *pp* *mf* *mf* *mf*

pp *pppp* *mf*

Tpt. 1 Tpt. 2

8va---

24 34 24 38 34

Pno.

pp "mf" sounds: p *pp* "mf" sounds: p

poco accel. → *poco rall.*

24 34 24 38 34

Vln. I Vln. II Vla. Vc.

ord. flaut. ord. flaut. ord. flaut. flaut. ord. flaut.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

port. *port.* *port.* *port.* *port.* *port.* *port.* *port.*

poco *poco* *poco* *poco* *poco* *poco* *poco* *poco*

flaut. *flaut.* *flaut.* *flaut.* *flaut.* *flaut.* *flaut.* *flaut.*

24 34 24 38 34

A.Fl. E.H. A.Cl. Bsn. back

poco accel. → *poco rall.*

p *mf* *mf*

ppp *p* *mf*

ppp *p* *mf*

V

Fl. 209 3 4 4 8 2 8 3 8 2

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

V

3 4 4 8 2 8 3 8 2

Pno.

V

3 4 tutti ord. 4 8 flaut. ord. (II) flaut. 2 8 3 8 flaut. ord. 2 8

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Fl. 214 *smorzato*

3 88

3 4 $\text{♩} = 35$

D \sharp G \sharp

Ob.

B \flat Cl.

Hn. 1 "mf"

Hn. 2 "mf"

Musical score for piano (Pno.) in 3/4 time. The tempo is indicated as $\text{♩} = 35$. Measure 38 consists of three empty measures. Measure 39 begins with a forte dynamic (mf) and a grace note. The piano part consists of eighth-note chords in the bass and middle octaves.

Measure 38: *flaut.* → *ord.*

Measure 39: *flaut.* → *ord.*

J = 35

Vln. I: (III.) *mf* → *p*. *free bowing port.* → *port. ♯*.

Vln. II: (III.) *mf* → *p*. *free bowing port.* → *port. ♯*.

Vla.: *mf* → *p*. *free bowing port.* → *port. ♯*.

Vc.: *mf* → *p*. *free bowing port.* → *port.* *f ppp sub.*

D. b.: *f* → *fff* → *f*.

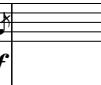
smorzato

3 8 **3** 4 $\text{♩} = 35$

A.Fl. 

back 

E.H. 

A.Cl. 

W

Fl. 220 *smorzato*

Vln. I con sord. gliss. pp p pp pp

Vln. II con sord. pp gliss. pp mp pp p

Vla. con sord. pp p pp

Vc. gliss. pp pp ppp p

W

back A.Fl. *smorzato*

= =

Fl. 226 **3 8** **2 4** **3 4** **2 4**

Vln. I pp gliss. (p) p pp p mp pp

Vln. II mp pp pp mp pp

Vla. pp p

Vc. con sord. pp pp pp gliss. pp

back A.Fl. **3 8** **2 4** **3 4** **2 4**

c. 30"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)

senza misura

Fl. 231 **2** **4** *smorzato* **3** **4**

B♭ Cl. **2** **4** **3** **4**

Bsn. **2** **4** **3** **4**

Hn. 1 **2** **4** **3** **4**

Tpt. 1 **2** **4** **3** **4**

c. 30"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)

senza misura

Vln. I **2** **4** **3** **4**

Vln. II **2** **4** **3** **4**

Vla. **2** **4** **3** **4**

Vc. **2** **4** **3** **4**

c. 30"

play the cycles first in the given order, then repeat playing the segments in any order for all the duration indicated by the arrow (however it is not necessary to play all the segments before repeating the cycle)

senza misura

A.Fl. **2** **4** *smorzato* **3** **4**

back

Bsn. **2** **4** **3** **4**

X

Fl. (♩ = 35) 233 3/4

Pno. (♩ = 35)

Vln. I (♩ = 35) 2/4 3/4

Vln. II (♩ = 35) 2/4 3/4

Vla. (♩ = 35) 2/4 3/4

Vc. (♩ = 35) 2/4 3/4

senza sord. senza sord.

accel. accel.

= =

Fl. (♩ = 60) 238 4/4 3/4 2/4 4/4

Hp. (♩ = 60) 4/4 3/4 2/4 4/4

Pno. (♩ = 60) 4/4 3/4 2/4 4/4

Vln. I (♩ = 60) 4/4 3/4 2/4 4/4

Vln. II (♩ = 60) 4/4 3/4 2/4 4/4

Vla. (♩ = 60) 4/4 3/4 2/4 4/4

Vc. (♩ = 60) 4/4 3/4 2/4 4/4

senza sord. senza sord.

s.p. simile

ord. fp

gliss. gliss. gliss.

f p dim. > o < p pp mp > o

Fl. **Y**

Hp. **Y**

Pno. **Y**

Vln. I **Y**

Vln. II

Vla.

Vc.

Detailed description: The musical score consists of four systems of music. The first system (Flute) starts with a melodic line and then rests. The second system (Bassoon) has a melodic line with dynamics mf, f, and col. Piano. The third system (Piano) features a melodic line with dynamics p, mf, and mp. The fourth system (Violin I) has a melodic line with dynamics mf, pp, and s.p. Subsequent systems (Violin II, Cello, Double Bass) show various melodic lines with dynamics like p, fp, mf, and pp. Arrows from the lower systems point to specific measures in the upper systems, indicating performance techniques such as solo parts and different playing styles (ord., m.s.p., p.s.p.). The score is set in 4/4 time, with some measures in 3/4 time indicated by a 3/4 symbol above the measure.

Fl. 248 **3**
4

Hp. C \sharp F \sharp 5 f D \sharp 6 mf

Pno. f 5

Vln. I **3**
4 ord. mf
2
4

Vln. II (III.) s.p. p fp

Vla. **3** mf

Vc. s.p. p fp p

ord. mf

ord. fp

252 **Z**

3

4

Fl. mf

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Hp. p f f

Z

3

4

Pno. p mp sfz sfz

Z

3

4

Vln. I mp mfp $m.s.p.$

Vln. II mf mp $p.s.p.$ $m.s.p.$ $ord.$

Vla. mf mfp $m.s.p.$

Vc. mf mfp 6 $tutti$

D. mp $jeté$ sfz sfz

Fl. 256

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Hp.

Pno.

Vln. I

Vln. II

D. b.

repeat the segment, not in synchrony with the other instruments, for the duration indicated by the arrow (*poco rallentando*, independently from the tempo indicated by the conductor). Always terminate the segment if it exceeds the duration of the bar

simile

AA

260

AA

AA

simile, ma accelerando molto

265

Fl. Ob. B♭ Cl. Bsn.

BB

quasi in synchrony

$\text{♩} = 73$

a mp *mf* *cresc.* *aff*

a mp *mf* *cresc.* *aff*

a mp *mf* *3* *cresc.* *aff*

a mp *mf* *cresc.* *aff*

Hn. 1 Hn. 2

$\text{♩} = 73$

ppp *f* *ppp*

mf *mp* *ppp* *f* *ppp*

Pno.

BB

$\text{♩} = 73$

ff *15mb* *f* *mf* *tr.* *pp*

Vln. I Vln. II Vla. Vc. Db.

BB

$\text{♩} = 73$

flaut. *5* *ppp* *<mf*

flaut. *5* *ppp*

flaut. *(II.)* *0* *(IV.)* *ppp*

flaut. *(IV.)* *(III.)* *5* *ppp*

flaut. *ppp* *5*

repeat the segment, not in synchrony with the other instruments, for the duration indicated by the arrow (*molto accelerando*, independently from the tempo indicated by the conductor). Always terminate the segment if it exceeds the duration of the bar

BB

quasi in synchrony

simile, ma rallentando molto

$\text{♩} = 73$

A.Fl. E.H. back A.Cl. Bsn.

BB

cresc. *aff* *dim.* *a pp*

più f