

La porte de l'enfer (2016)

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5
4

4/4 $\text{♩} = 36$ *accel.* $\text{♩} = 52$ granitic, tensed — tempo quasi rubato, elastic
voices trying to escape from the surface of a wooden door

Soprano
Mezzo-soprano
Countertenor
Tenor
Baritone
Bass

[o]
[o]
[o]
[o]
[o]
[o]

"f" (*mp*)
"f" (*mp*)
"f" (*mf*)
"f" (*mf*)
"f" (*mp*)
"f" (*mp*)

dynamics produced with the hand pressed against the lips are sung *forte* but perceived as *piano*; it is possible to help the written dynamics with the volume of the voice, too, if necessary

[a]

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Bass Flute
Bass Clarinet

pitch obtained with embouchure bending

ligneous, with micro-inflections in dynamics, wood grain's texture

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4

Violin
Viola
actual sound
Violoncello

[ord.] ord. II III IV
I II III IV

mf (*cresc.*) *mf* *mf* *mf* *ff*

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Percussion
Sus Cym
Tam-tam
Bass Drum

(bow)
"mf" >

5
4

2

5/4

4/4 *poco rall.* *poco accel.* (♩=52) tempo I

S

M-S

Ct

T

Br

Bs

B-Fl

B-Cl

Vln

Vla

Vc

Pno

Perc

col flauto

"f" *mp cresc.* *poco* *pp*

nous so... [m]

hors du monde [o] [m]

hors du monde [o]

hors du monde [o]

sommes nous [a]

sommes nous [a]

lip gliss.

mf *pp* *mf*

full press.

(any pitch)

ord.

ord.

"f" *ff* (*f*)

position the fingers on the 5th harmonic on the central string and slightly misplaced in the adjacent ones to obtain roughly the same pitch for all three keys

move the fingers to obtain a small gliss. of a semitone

poco rall. *poco accel.* (♩=52) tempo I

beat with both fists (at the same time) on the skin, as if violently knocking at a door

col flauto

poco rall. 3

S
nous hors mon-
sommes du mon-
de [a]

M-S
nous hors mon-
sommes du de par err-
qu'elle [eu]

Ct
nous hors mon-
sommes du de par err-
qu'elle [eu]

T
nous hors mon-
sommes du de par cri-
quel me j'ai [o]

Br
nous hors mon-
sommes du de nous hors
sommes du mo

Bs
nous hors mon-
sommes du de par cri-
quel me j'ai [a]

B-Fl
f *ff* *mf* *lip gliss.* *poco rall.*

B-Cl
mp *mp* *mp*

Vln
mf *mf* *simile* *ord.* *mf*

Vla
mf *mf* *ord.* *mf*

Vc
sfz *ff* *sfz* *molto sul tasto* *moaning* *mf* *ord.* *sfz* *f* *poco rall.*

Pno
f *f* *mf*

Perc
f *f* *mf*

poco accel. → (♩=52)

Sol: *col flauto*, *f*, *ma bles-fai-se*, *desperate pp*, [a]

M-S: *col flauto*, *f*, *ma bles-fai-se*, *mf*, *par cri-quel me [e]*

T: *rough "ff"*, *firmlly closed! sounding pp*, *suddenly*, *poco*, [a]

Br: *mf*, *par crime me-quel ai-je*, *rough "ff"*, *firmlly closed! sounding pp*, *suddenly*, *poco*, [a], *par cri-quel me*

Bs: *mf*, *par crime me-quel ai-je ri-té ma*, *rough "ff"*, *firmlly closed! sounding pp*, *suddenly*, *poco*, [a]

B-Fl: *p*, *lip gliss.*, *mf*, *poco*, *mf*

B-Cl: *p*

Vln: *mf sempre*, *mp*, *rub the bow on the back of the body: hair firmly in touch with the table and the wooden part rotates on the hair (resulting in the sound of breaking wood)*

Vla: *mf*, *mf*, *(any pitch)*, *mf*, *f*

Vc: *f*, *f*, *f*, *sfz*, *sffz*, *f*, *f*, *ff*

Pno: *ppp poco cresc.*, *mp cresc.*, *mf*, *f*

Perc: *mf*, *f*, *poco*

poco accel. → (♩=52)

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S *f* *pp* *p* *f* *p*
[a]

M-S *f* *pp* *mp* *mf* *p*
[o] → [i] → [a]

Ct *mp* *mf* *p*
par err- quelle [œ] [r] nous damn- sommes [e]

T *f* *mf* *mp*
par err- quelle eur [e] [o] [o] err- quelle [œ] [m]

Br *p* *mf* *p* *mp* *poco* *p*
[a] ai- me- té je ri- [o] [o]

Bs *ff* *p* *mf* *p* *mf* *f*
[e] je me - ri-té ma fai - ble... [o] nous damn- sommes [e] ⁵ par err- quelle [œ]

B-Fl *mf* *ff* *f* *mf* *poco* *p* *mp*
lip gliss. lip gliss.

B-Cl *mp*

Vln *mf*

Vla *mf*

Vc *sfz* *f*

Pno *f*

Perc *mf* *f*

