

# Dépression Atmosphérique

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Librement (♩=c.60) when there are time indications play in tempo, otherwise senza misura (but respect the written proportions)

The score is divided into several systems, each with specific time signatures and performance instructions:

- System 1:** 8/4 time signature. Starts with *mf* in the bass and *mp* in the treble. Includes the instruction "élégamment" and dynamic markings *f*, *mp cresc.*, *pp*, and *sfz*. Chords listed include A<sub>4</sub>, C<sub>4</sub>, C<sub>b</sub>, and G<sub>4</sub>.
- System 2:** 3/4 time signature. Features *mp* dynamics and the instruction "ad lib.". Chords include E<sub>4</sub>, C<sub>4</sub>, D<sub>4</sub>, D<sub>b</sub>, and D<sub>4</sub>.
- System 3:** 3/4 + c. 3" + 1/4 time signature. Includes a triplet of 3 notes and instructions like "tapping irregularly with the fingers against the cass, as to reproduce the sound of raindrops falling on the instrument" and "changing pedals without caring about noise". Dynamics range from *f* to *ppp*. Chords include D<sub>b</sub>, B<sub>4</sub>, A<sub>4</sub>, F<sub>4</sub>, E<sub>b</sub>, B<sub>b</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, and A<sub>4</sub>.
- System 4:** 4/4 time signature. Starts with *ppp poco cresc.* and includes the instruction "l.v.". Dynamics include *mf*, *mp*, and *ppp*. Chords include F<sub>4</sub>, G<sub>4</sub>, C<sub>b</sub>, F<sub>4</sub>, C<sub>4</sub>, D<sub>4</sub>, D<sub>b</sub>, G<sub>b</sub>, E<sub>b</sub>, D<sub>4</sub>, A<sub>4</sub>, and B<sub>b</sub>.
- System 5:** 5/8 time signature. Includes the instruction "continue with the left hand on the lower strings". Dynamics include *ppp poco cresc.*, *mf*, *p*, *mp*, and *f*. Chords include D<sub>4</sub>, G<sub>4</sub>, F<sub>4</sub>, D<sub>4</sub>, C<sub>b</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>4</sub>, E<sub>4</sub>, B<sub>b</sub>, C<sub>b</sub>, G<sub>b</sub>, E<sub>b</sub>, B<sub>4</sub>, F<sub>4</sub>, E<sub>4</sub>, D<sub>4</sub>, F<sub>4</sub>, and G<sub>4</sub>.
- System 6:** 3/4 + c. 1" time signature. Includes the instruction "tapping with the fingers against the cass, moving gradually to the lower part of the harp". Dynamics include *mp*, *sfz*, *p*, *f*, *fff*, *sf*, *ppp*, *mf*, and *cresc.*. Chords include E<sub>b</sub>, D<sub>4</sub>, C<sub>4</sub>, B<sub>b</sub>, A<sub>b</sub>, G<sub>b</sub>, F<sub>4</sub>, B<sub>4</sub>, C<sub>4</sub>, and A<sub>4</sub>.

c. 7-10" c. 4-6"

*f sfz pp mf mp cresc. ff mf cresc. poco a poco*

*mp cresc. sempre cresc.*

Chords: C# E# A# [F# G#] C# C# D# A# Bb G# Bb D# D# Ab C# F# [A# F#]

c. 2-3" c. 5" c. 15-20"

*ff fff simile*

play freely dampening the resonance as soon as the note is played, continue rubbing the strings as to reproduce the sound of wind

Chords: D# Eb D# Eb 8vb. 1 Bb D# G# Ab Cb A#

c. 8" c. 12"

*élégamment pp cresc. poco a poco ad lib. mf*

Aeolian Tremolo

Chords: C# E# D# Eb E# Gb C#

3/4 + c. 5" c. 7" c. 7-10"

*mf pp cresc. ad lib. ppp p mp*

A.T.

gliss. ord.

Chords: D# Ab C# D# D# Eb B# B# D# Bb D# G# E# Bb Ab B# D# D# Eb E#

4/4 + c. 2" c. 7-10" 8/4

*f subito mf pp p*

A.T.

gliss. ord.

Chords: C# E# Bb F# G# E# C# A# Bb

c. 10-12" c. 10-15"

*f pp ff simile ad lib.*

A.T.

gliss. ord.

take time then turn page

Chords: C# A# C# D# B# C# D# B# F# G# A#