

"... de cristal"

(2011-2016)

Gerardo Gozzi

4/4 *capricieux, comme un oiseau, très libre de mouv!* ♩=50 c.

Clarinette en B♭ (en Do)

Violon

Violoncelle

Piano

5

6/4

6/4

6/4 5/4

6

besten with the bow

pp

"mp" "mf"

mp *mf*

6/4 5/4

pp

Ped.



9

6/4

mf *f* *mf* *ppp* *p*

mp *mp* *ppp*

mf *mf* *ppp*

6/4

p *ppp*

A

*

Musical score for measures 11-14. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 11, 12, 13, and 14 are indicated above the staves. Time signatures are 5/4, 2/4, 6/4, and 5/4. Dynamics include *f*, *ppp*, *mf*, *ppp*, *pp*, *mp*, and *p*. Performance markings include *l.v.*, *(.)*, and *X*. The piano part features chords and melodic lines with dynamics *ppp*.

Musical score for measures 15-18. The score is written for three staves: Treble, Middle, and Bass. Measure numbers 15, 16, 17, and 18 are indicated above the staves. Time signatures are 5/4, 5/4, 5/4, and 5/4. Dynamics include *f*, *mf*, *mp*, *ff*, *pp*, *mp*, and *p*. Performance markings include *(.)*, *X*, *15^{ma}*, *8^{va}*, *5^{ta}*, and *Ped.*. The piano part features complex textures with dynamics *mp*, *p*, and *mp*.

16 5
4

mp mp mf ppp

p

5
4

ppppp ppppp ppppp



18 5
4

(B)

pp ppp p

mp p

pp pp

pp

molto sul pont.

5
4

(B)

ppp

pp

pp

©

21

"sfz" *pp* *"mp"* *ppp*

p *ppp*

p *ppp* sul pont.

3/4 5/4

©

X

©

p *ppp* *p* *pppp*

ppp

15^{ma}

ppp

Red. *"sfz"*

3/4 5/4

©

X



25

pppp *p*

4

ppp *pppp*

4

sempre pppp

26 **4/4** **6/4**

mp *pppp* *ppp legato*

sul tasto *pp* sul pont. *pppp* *p* AO *ppp legato*

sul tasto *ppp* sul pont. *mp pppp* *p* 5 *ppp legato* AO

4/4 **6/4**

ppp *pp sempre*

Red.

6/4 **4/4** **D**

30 *ppp* *mp* *mf* *f*

mp ppp *pp* *mp*

mp ppp *pp* *poco* *ppp*

pppp *pppp*

diminuer la vitesse *15ma* *8va*

34 6/4 50

ppp mf ff f mf

mf mp

ppp mf pp

pp

pppp

ppp

Red.

6/4

8va

50

37 6/4 51

f mf pppp ppp

f > mf pp

mf

ppp

pppp

ppp

6/4

51

39

mf *mp* *ppp* *p* *mf*

E
4
4

pppp

mp *pppp* *"mp"*

E
4
4

mp *mp* *mf*

l.v. *l.v.*

42

f *mf* *f* *"mf"* *mf* *f* *f* *p* *mf* *f*

mp *"f"* *p* *mp* *"f"* *mf* *f*

pppp *sul pont.* *sul tasto* *mp* *f* *mp* *f*

molto sul pont.

mf *mf* *mf*

mf *mp* *mf*

8^{va} *Ped.* *15^{ma}* *8^{va}* *Ped.*

45 (♩) (♩) (♩)

ff *p* *mf* *mf*

fff *mp* *mp* *mp* *p* *mp*

fff *f* *f* *mp* *f*

avec le poing
15^{ma}
fff

mp *poco*

Detailed description: The score consists of five systems of musical notation. The first system shows three measures with dynamics *ff*, *p*, and *mf*. The second and third systems are more complex, featuring slurs, accents, and various dynamic markings including *fff*, *mp*, and *p*. The fourth system includes the instruction *avec le poing* and *15^{ma}*, with dynamics *fff*, *f*, and *mp*. The fifth system shows a dynamic change from *mp* to *poco*. The notation includes various rhythmic values, slurs, and articulation marks.

La vacuité de la liturgie disparue

(2016)

Gerardo Gozzi

$\text{♩} = 54$
douce, avec profondeur

Clarinet in B \flat

mezzo soffio
ppp

Violin

pp

Violoncello

sul tasto
ppp

LB sulla punta
p

LT
poco rit.

$\text{♩} = 54$
douce, avec profondeur

Piano

p espress.

Ped.

4 $\frac{2+1}{4+16}$ $\frac{7}{4}$ $\frac{3+1}{4+16}$ $\frac{4}{4}$

ppp

pppp

f

AO sul tasto *ppp*

AO *mf*

$\frac{2+1}{4+16}$ $\frac{7}{4}$ $\frac{3+1}{4+16}$ $\frac{4}{4}$

f

mf secco

Ped. ———

7 $\frac{4}{4}$ $\frac{3+3}{4+16}$ $\frac{5}{4}$ $\frac{3}{4}$

(full press.) *mp*

f

LB LT V

$\frac{4}{4}$ $\frac{3+3}{4+16}$ $\frac{5}{4}$ $\frac{3}{4}$

f

f simile

8^{vb}

Ped. ———

10 $\frac{3}{4} + \frac{1}{8}$ **Même mouvement plus sec, mais toujours profond** $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

LT 15^{ma}
"f"
AO
poco sul pont.
f sempre
sul tasto
ppp

Même mouvement plus sec, mais toujours profond $\frac{3}{4} + \frac{1}{8}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$

f
f
Ped. 8^{vb}
Ped. 8^{vb}



13 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4} + \frac{1}{8}$ $\frac{4}{4}$

pp
ppp
"sfz"
 15^{ma}
LB LT

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4} + \frac{1}{8}$ $\frac{4}{4}$

f
Ped. 8^{vb}

Même mouvement un peu fatigué

16 $\frac{4}{4} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

15^{ma} *p* *simile* *mp*

LB LT AO LT LB *mf* *sfz* *mf* *sulla punta*

Même mouvement un peu fatigué

$\frac{4}{4} + \frac{3}{16}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

f *Ped.*

19 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

15^{ma} *ppp* *mp* *f* *molto* *p*

LT AO LB *ff* *dim.* *poco* *ff* *loco* *Ped.*