

Homo Sapiens, all-too-Sapiens

(2019)

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4/4 $\text{♩} = 35$

voice always sing and breathe inside the pipe, unless otherwise specified

Flugelhorn
voice
slaptongue, like a heartbeat
"p" slightly audible
"p" simile
"mf"

Bass Flute
voice
cover the mouthpiece completely, breathe inside the pipe
(fast open/close of B key)
slaptongue inside the pipe, like the flugelhorn
"mf"
no air
"mf" "p"
more

voice
suddenly
"f"
"mf"
"mf"
"mp"

Viola
"ppp"
all the bow, imitating the chest that dilates while inhaling

fingering
detuning of the strings
IV III II I
very feeble, almost non-audible harmonic

pp
[a]
9:8
9:8
pppp let the frequency build up in the pipe from the blowing, the lips should start vibrating once the pitch has appeared

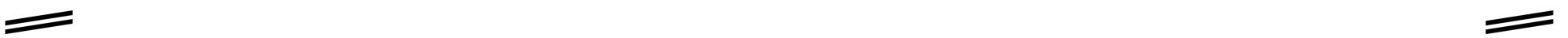
pp
[o]
port.
9:8
mp
9:8

voice
"ff"
"ff"
"mf"
"f"

voice
"ppp" tonloss, like an exhaling sound
simile
blow on the open strings, with enough intensity to make them vibrate

on the IV string:
dampening the strings

Musical score for measures 1-12. The vocal line (top staff) includes dynamic markings: *mp*, *mp*, *ff*, *pp*, and *mp*. It features time signature changes to 9:8, 7:4, 3:2, 7:4, and 7:4. The piano accompaniment (middle and bottom staves) includes dynamics *mp*, *poco*, *pp*, *pp*, *ff*, *mf*, and *p*. The bottom staff shows chord progressions IV, III, II. Facial diagrams illustrate the vocal performance: two faces with closed mouths at the start, followed by a note with the instruction "suddenly open the mouth, stay mute mimic the act of singing". Later, a face with an open mouth is shown above a note, and another face with an open mouth is shown above a note with a slur.



Musical score for measures 13-17. Measure 13 starts with a dynamic marking of *pp* and a note with the phonetic symbol [m]. The vocal line (top staff) includes dynamics *p*, *poco*, *pp*, *poco*, and *ppp*. The piano accompaniment (middle and bottom staves) includes dynamics *mp*, *mp*, *mf*, and *p*. The bottom staff shows chord progressions IV, III, II. Facial diagrams illustrate the vocal performance: two faces with closed mouths, followed by a note with the phonetic symbol [a] and a dynamic marking of *pp*. A note with a slur is accompanied by the instruction "mimic the act of breathing in". A final face with an open mouth is shown above a note with a slur.

5/4 4/4 $\text{♩} = 60$

18

pp *mp* *pppp*

p poco cresc. *mf* *mp*

ppp, exhausted *mp*

[a] [a]

p *mp*

IV

mp 5:4

II III I II III

mimic singing

22

p *mp* *pppp*

[a]

p < mf > *mp < poco >*

mp

[a] m.t.

p < mf < poco >

0 0 IV 0

mp *poco*

m.t. ord.

f

26 $\text{♩} = 50$

mp *poco* *p*

[a]

mf *p* *f*

[o]

mf *mp* *mf* *p* *f* *p*

III II IV III II

mf

30 voice

mf mp

[a] [a]

port.

mf mp

mf mp

mf mp poco

II III II III IV IV III II IV II IV



34

[a] [m] [m] [a]

pppp mf mp

sempre "mp"

[a] [m] [a]

port. continue

mp

[m] [a]

pp move the lips like if speaking

III II

Open the mouth at the side of the mouthpiece, still firmly pressed against the lips

50 (mp)

mp

(mp)

[o]

mp cresc.

mp

[e] [o] [o]

mp poco cresc.

mf

mf

"mf"

[o] [m]

m.s.t.

mf p

mp mf

54

1 1 1 2 2 2 2 1 [u] [a]

3 3 3 3 3 3 3 3

(mf)

pppp

(■) (■ sempre)

"p"

port.

"mf"

"mp" cresc.

[a] [e]

port.

"mf"

(j)

[m] [e] [m] [a]

mf poco cresc.

II II 0

III