

Handwritten musical score for the first system, featuring five staves:

- Drum (d):** Two staves. The top staff has a series of dots with 'R' above them. The bottom staff has a square symbol, the text "ff" (p), and a note with an 'X' above it and "(sfz) p" below it.
- String Bass (s.b.):** A single staff with notes, dynamics *mp* and *simile*, and a circled note.
- Piano (pn.):** A single staff with notes and a circled note.
- Maracas (Ma):** A single staff with notes and two hand-drawn diagrams of maracas.

Handwritten musical score for the second system, featuring five staves:

- Violin (vl.):** Two staves with the instruction "RUBBER PRACTICE MUTE ON".
- Clarinet (cl.):** A single staff with notes, dynamics *sim.* and *poco cresc.*, and a circled note with "mf" cresc. above it.
- String Bass (s.b.):** A single staff with notes and a circled note.
- Piano (pn.):** A single staff with notes and a circled note.
- Maracas (Ma):** A single staff with a hand-drawn diagram of maracas.

Handwritten musical score for the first system, featuring five staves:

- vl.** (Violin): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *mf*.
- cl.** (Clarinet): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *mf*. There are some scribbles above the notes.
- sb.** (Soprano): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *ppp* and *poco cresc.*
- pn.** (Piano): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *mf*. There are some scribbles above the notes.
- Me** (Mezzo-soprano): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *mp*.

Handwritten musical score for the second system, featuring five staves:

- vl.** (Violin): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *mf*.
- cl.** (Clarinet): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *f* and *poco*.
- sb.** (Soprano): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *p*.
- pn.** (Piano): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *pp*.
- Ma** (Mandolin): Starts with a whole note, followed by a half note, and then a half note with a dynamic marking of *pp*.

Handwritten musical score for the first system, including staves for Violins (vl.), Clarinet (cl.), Piano (pn.), and Mezzo-soprano (Me.).

- Violins (vl.):** Two staves with notes and rests.
- Clarinet (cl.):** Staff with notes, dynamic markings *P*, *piu f*, *PPP*, and *ff*. Includes fingerings and a *R* marking.
- Piano (pn.):** Staff with a wavy line and the instruction *ebow no 8va*. A dynamic marking *(PP)* is present.
- Mezzo-soprano (Me.):** Staff with a note and dynamic marking *P*. Includes a diagram of a vocal instrument (possibly a lute or similar) with a wavy line and dynamic marking *P*.

Handwritten musical score for the second system, including staves for Violins (vl.), Clarinet (cl.), Piano (pn.), and Mezzo-soprano (Me.).

- Violins (vl.):** Two staves with notes and rests.
- Clarinet (cl.):** Staff with notes, dynamic markings *(sf)mf*, *"f"*, and *mp*. Includes fingerings and a *R* marking.
- Piano (pn.):** Staff with a wavy line and a dynamic marking *(PP)*.
- Mezzo-soprano (Me.):** Staff with a note and dynamic marking *mf*.

Handwritten musical score for the first system, featuring five staves:

- vl.** (Violin): Contains notes and rests.
- cl.** (Clarinet): Includes dynamic markings "ff", "f", and "mp", along with a "scratch" annotation and various rhythmic patterns.
- sb.** (Soprano): Features a dynamic marking "p" and the instruction "poco cresc.".
- pn.** (Piano): Includes the instruction "m.r." (more riffs).
- Me** (Mezzo-soprano): A vocal line with notes and rests.

Handwritten musical score for the second system, featuring five staves:

- Top two staves:** Violin and Clarinet parts with notes and rests.
- Third staff:** Soprano part with the instruction "PPP sempre".
- Bottom two staves:** Piano and Mezzo-soprano parts. The piano part includes "m.r." and the instruction "ebow 8va" (e-bow 8th octave). The Mezzo-soprano part includes the instruction "to Ma" (to Ma).

Handwritten musical score for the first system, featuring staves for Violin (vl.), Clarinet (cl.), Saxophone (s.b.), Piano (pn.), and Mellophone (Ma).

Violin (vl.): Two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Handwritten notes include "PPP cresc." and "f".

Clarinet (cl.): Two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Handwritten notes include "mf", "stz", "p", and "stz 'f'".

Saxophone (s.b.): Two staves, currently empty.

Piano (pn.): Two staves, currently empty.

Mellophone (Ma): Two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Handwritten notes include "p", "mp", and "mf to Me".

Additional handwritten notes: "cresc. poco a poco", "Bb", and "et. 1000".

Handwritten musical score for the second system, featuring staves for Violin (vl.), Clarinet (cl.), Saxophone (s.b.), Piano (pn.), and Mellophone (Me).

Violin (vl.): Two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Handwritten notes include "f".

Clarinet (cl.): Two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Handwritten notes include "mf" and "f".

Saxophone (s.b.): Two staves, currently empty.

Piano (pn.): Two staves, currently empty.

Mellophone (Me): Two staves. The upper staff contains notes with stems and beams. The lower staff contains notes with stems and beams. Handwritten notes include "(Me)" and "mf".

Handwritten musical score for the first system, featuring staves for Violin (vl.), Clarinet (cl.), and Piano (p.n.).

- Violin (vl.):** Contains notes with stems and some circled notes. A "scratch" annotation is written above the staff.
- Clarinet (cl.):** Features a series of notes with stems, a "suddenly" annotation, and dynamic markings "fff" and "mp".
- Piano (p.n.):** Shows a "Ped." (pedal) marking and a "sost. P." (sostenuto piano) marking.

Handwritten musical score for the second system, featuring staves for Violin (vl.), Clarinet (cl.), and Piano (p.n.).

- Violin (vl.):** Contains notes with stems and dynamic markings "f" and "ppp".
- Clarinet (cl.):** Features notes with stems, dynamic markings "p", "poco", and "ppp unstable", and a series of chords labeled with notes: C#, F, Eb, G# A, Bb.
- Piano (p.n.):** Shows notes with stems, a "sost. P." marking, and a "mf" marking.